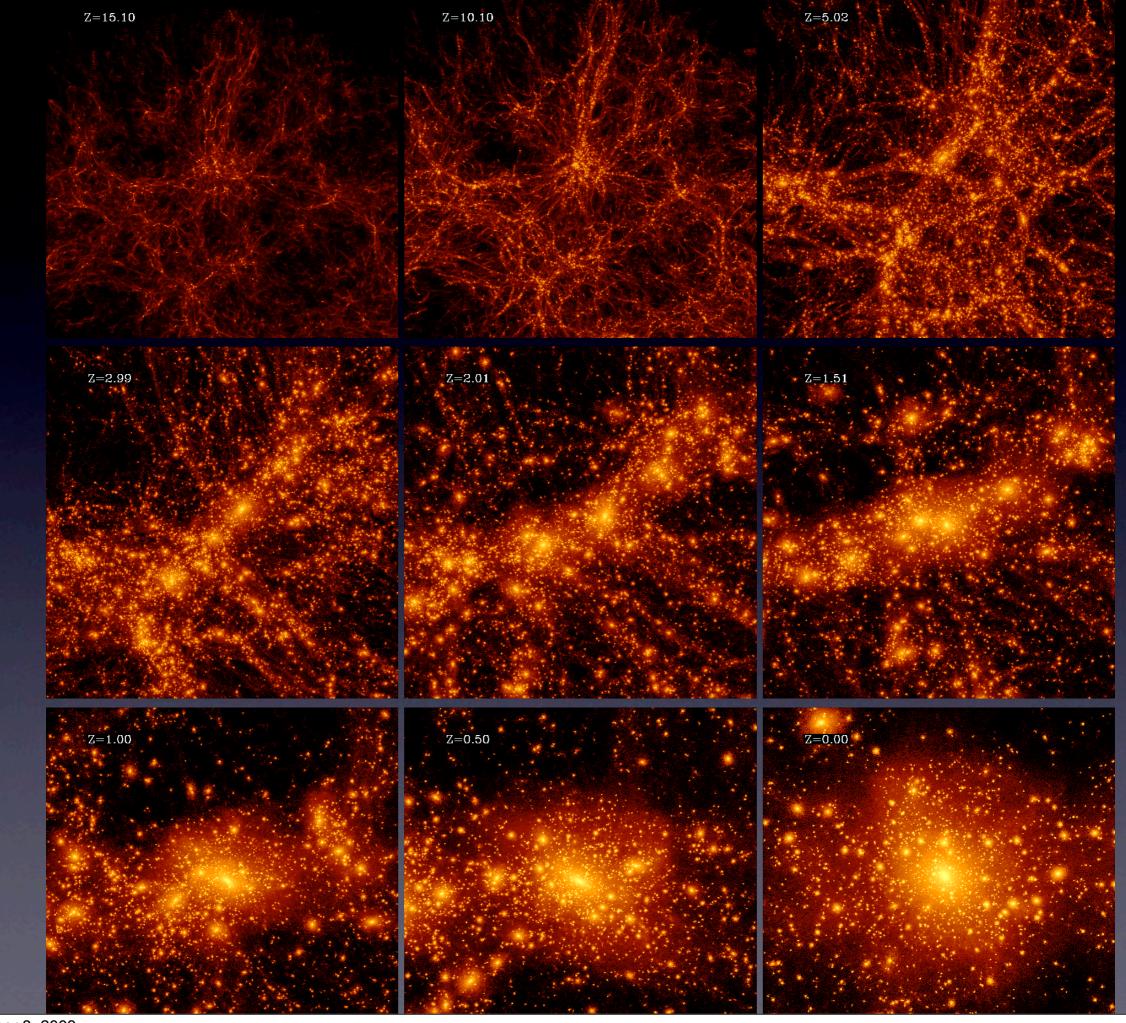
Dark Matter Substructure and Dwarf Galactic Satellites

By Andrey Kravtsov Presented By Curtis McCully

Outline

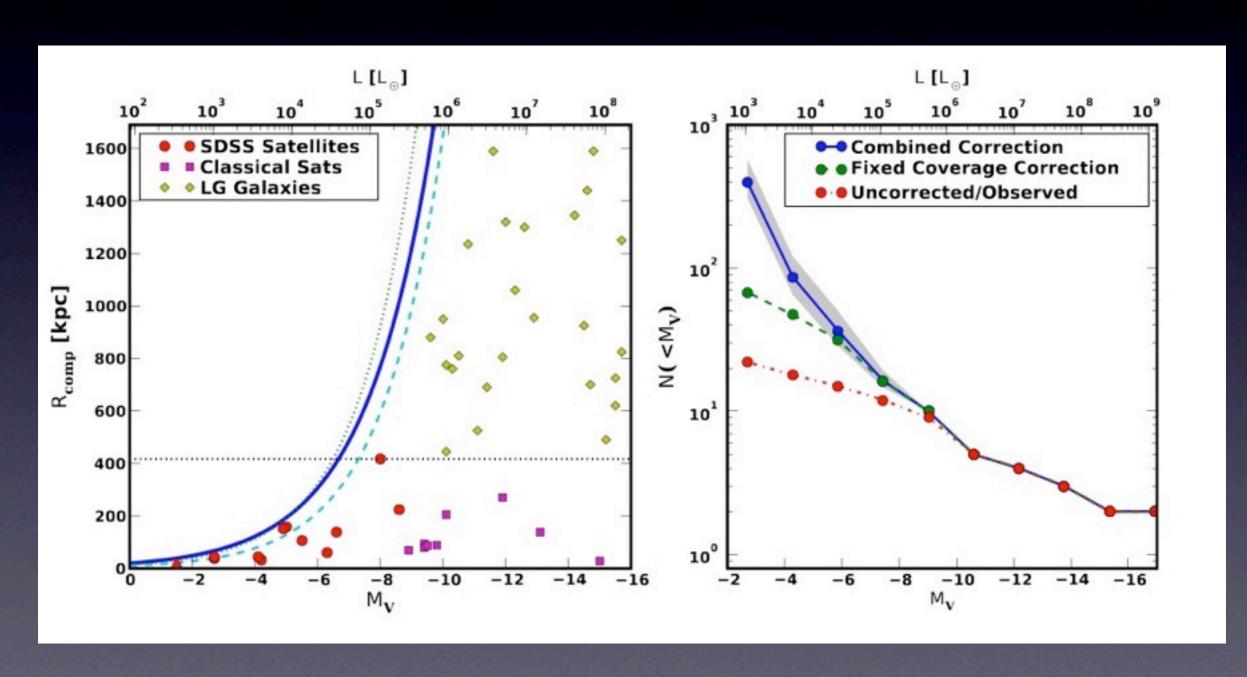
- Introduction
 - CDM Simulations vs Observations
- Quantifying the Substructure Problem
 - Dark Satellites
 - Luminous Satellites
- Possible Solutions
 - New Cosmological Model
 - Galaxy Formation Suppression



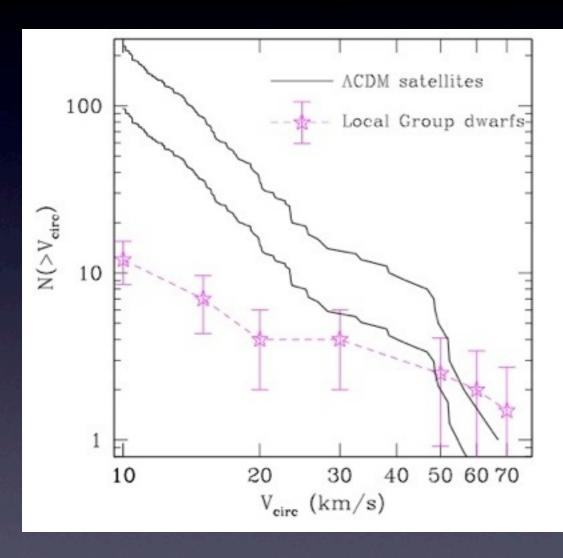
Via Lactea Movies can be found at the following url

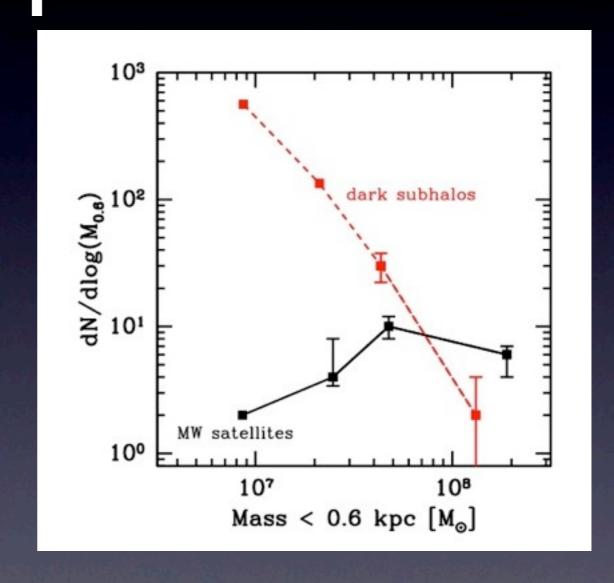
 http://www.ucolick.org/%7Ediemand/vl/ movies.html

Luminous Satellite Galaxies



Circular Velocity and $m_{0.6}$ Slopes





Defining the "Substructure Problem"

"The substructure problem can be stated as the discrepancy in the slopes of the circular velocity and $m_{0.6}$ mass functions inferred for observed satellites of the Milky Way and the slopes of these functions predicted for dark matter subhalos in the MW-sized host halos formed in the concordance ΛCDM cosmology"

Different Cosmology



- Suppressing density fluctuations
- Warm Dark Matter

$$d = 2R = 2\left(\frac{3M}{4\pi\Omega_{\rm m0}\rho_{\rm crit0}}\right)^{1/3}$$

$$= 360.4 \,\mathrm{kpc} \left(\frac{M}{10^9 \,M_\odot} \frac{0.3}{\Omega_{\rm m}}\right)^{1/3} \left(\frac{H_0}{70}\right)^{-2/3},$$

where $\Omega_{\rm m}$ is the present-day total matter density in units of the present-day critical density, $\rho_{\rm crit0} \equiv 3H_0^2/8\pi G$ and H_0 is the current Hubble constant in units of km/s/Mpc.

Galaxy Formation Subhalo Suppression

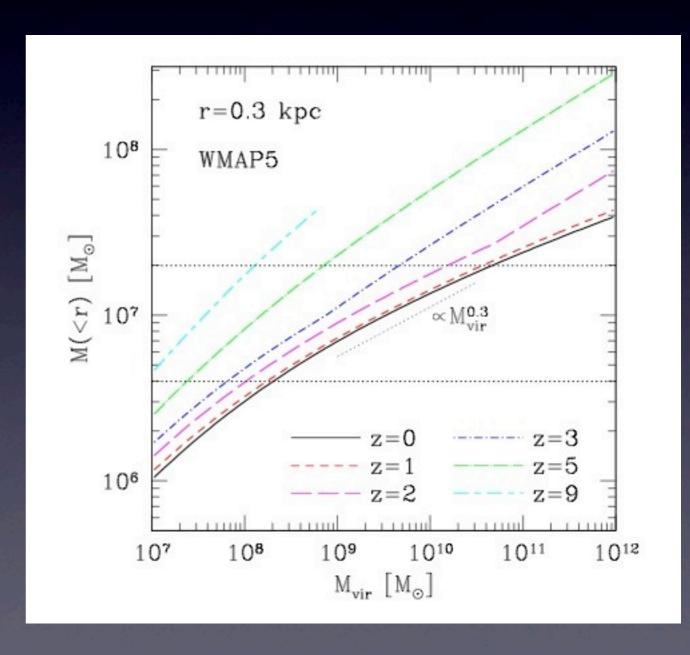
- Gas photoevaporated after reionization
- Supernovae Feedback
- Satellites could be in larger halos

Conclusions

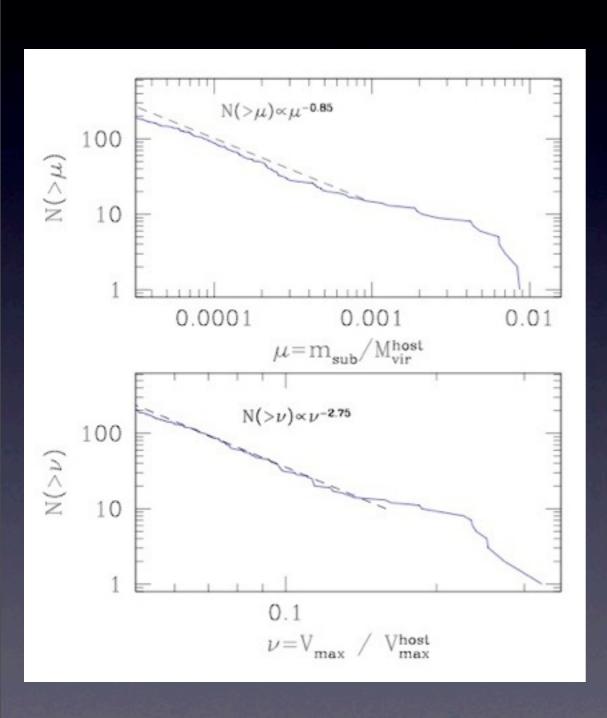
- Models and Observation do not agree
- Satellites could be mostly dark
- If satellites are dark, need low star forming efficiency
- Mass-dependent suppression mechanism

Luminous Satellite Models

- Threshold Galaxy
 Formation
- Selective GalaxyFormation



Subhalo Populations



$$V_{max} = max \left(\frac{Gm(\langle r)\rangle}{r}\right)^{1/2}$$

$$m(< r) = 4\pi \int \rho(r) r^2 dr$$

Luminous Satellites (Cont.)

